



Requirements:

- 5 Vocal mics (SM Beta 58 or better) on Boom stands
- 5 XLR cables with Phantom Power (48V)
- 1 Active DI
- A Tall back-less stool
- 5 monitor speakers with 4 discrete mixes, including EQs.

16 Channel, 4 bus or better FOH mixer, with EQ and reverb units for mains.
 Compression inserts made available for 3 channels.
 House made available at least 2 hours before show for Sound check.
 Same Audio Engineer for Check and Show.
 And I would like a Pony.

Questions on where to deliver Pony:
 Emily @ 713.256.5479