



Requirements:

5 Vocal mics (SM Beta 58 or better) ALL Boom stands.

5 XLR cable drops with Phantom Power (48V).

1 Active DI.

A Tall back-less stool.

5 monitor speakers with 4 discrete mixes, including EQs.

110V Power available downstage L&R.

16 Channel, 4 bus or better FOH mixer, with EQ and reverb units for mains.

Compression inserts made available for 3 channels.

House made available at least 2 hours before show for Sound check.

Same Audio Engineer for Check and Show.

And I would like a Pony.

Questions on where to deliver Pony:

Emily @ 806.518.8221